

JANE SOUTH

Solo Exhibitions

- 2024 *Front Room: Jane South* • Spencer Brownstone Gallery, NY
- 2023 *Halfway Off* • Spencer Brownstone Gallery, NY
- 2020 *Switch Back* • Spencer Brownstone Gallery, NY
- 2019 *Shifting Structures* • Mills Gallery, Central College, Pella, IA
- 2014 *Raked* • Spencer Brownstone Gallery, NY
- 2013 *Floor/Ceiling* • The Aldrich Contemporary Art Museum, CT
- 2012 *Shifting Structures: Stacks* • Site-specific installation at the New York Public Library, NY
- 2010 *Box* • Knoxville Museum of Art, TN
- 2009 *Jane South* • Spencer Brownstone Gallery, NY
- 2008 *Deceptive Volume* • Queens Museum, Bulova Center, NY
Jane South • CTRL Gallery, Houston, TX
- 2007 *Infrastructures* • Second Street Gallery, Charlottesville, VA
traveled to: Weatherspoon Art Museum, Greensboro, NC
- 2006 *Jane South* • Spencer Brownstone Gallery, NY
Jane South • Savannah College of Art & Design, Lacoste Campus, France
- 2005 *Jane South* • Susanne Vielmetter, LA Projects, CA
- 2004 *Jane South* • Spencer Brownstone Gallery, NY
- 2003 *All Nine* • Installation at Nassauischer Kunstverein, Wiesbaden, Germany
- 2002 *Working Drawing* • Installation & Animation, MASS MoCA, North Adams, MA
- 2001 *Jane South* • Spencer Brownstone Gallery, NY
- 1999 *Jane South* • Anderson Museum of Contemporary Art, Roswell, NM

Selected Group Exhibitions

- 2026 Independent NY Art Fair, New York • Spencer Brownstone Gallery, NY
- 2025 NADA, New York • Spencer Brownstone Gallery, NY
- 2024 *Works on Paper* • Spencer Brownstone Gallery, NY
NADA, Miami • Spencer Brownstone Gallery, NY
The Brooklyn Artists Show • Brooklyn Museum, NY
191st Annual: Academy Style • National Academy of Art and Design, NY
- 2023 *Come A Little Closer* • DC Moore Gallery, NY
- 2022 *Not a Show: Editions and Works on Paper* • Spencer Brownstone Gallery, NY
Crucible • Spencer Brownstone Gallery, NY
Augurhythms • Hesse Flatow Gallery, NY
- 2018 *2018 Invitational* • American Academy of Arts and Letters, New York, NY
- 2017 *Deep Cuts* • Currier Museum of Art, Manchester, NH
- 2016 *Orange, Blue & Black* • Geoffrey Young Gallery, North Barrington, MA
- 2015 *Works from the Permanent Collection* • Baltimore Museum of Art, MD
Fractured • Helen Day Art Center, VT
25 Years: Advisory Board Selects • Kentler International Drawing Space, NY
Community of Influence • Spencer Brownstone Gallery, NY
- 2014 *Fold, Paper, Scissors* • MCA Museum: Mesa Contemporary Arts Museum, AZ
This Music Crept by Me Upon the Waters • Lesley Heller Workspace, NY
- 2013 *Works of Paper* • Maxwell Davidson Gallery, NY
- 2012 *Close Relations and a Few Black Sheep* • Weatherspoon Art Museum, Greensboro, NC
Five by Five • DC Moore Gallery, NY
- 2011 *Paper A-Z* • Sue Scott Gallery, NY
- 2010 *185th Annual Invitational Exhibition of Contemporary American Art* • National Academy Museum, NY
SLASH: Paper Under the Knife • Museum of Arts and Design, NY

- 2009 *Sight Mapping* • Herter Gallery, UMASS Amherst, MA
The Weekend Inventor • Artspace, New Haven, CT • Group Exhibition *Cut* • Wignall Museum, CA
- 2008 *Cut* • Vincent Price Art Museum, CA
GEN-X: Post Boomers and the New South • Mobile Museum of Art, AL
Contemporary: Paper and Space • Galerie Thomas Munich, Germany
Spot Check: Academy Contemporary • Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2007 *Material Pursuits* • Fleming Museum, Burlington, VT
New Directions in American Drawing • Columbus Museum, GA
traveling to: Telfair Museum, Savannah, GA and The Knoxville Museum, Knoxville, TN
- 2006 *Burgeoning Geometries: Constructed Abstractions* • Whitey Museum of American Art at Altria, NY
Technocraft • Wignall Museum & Gallery, CA
- 2005 *Odd Lots* • White Columns, NY
Drawing Narratives • College of Wooster Art Museum, OH
Solitude & Focus • Aldrich Museum of Contemporary Art, Ridgefield, CT
Constructed Worlds • f a projects, London, UK
- 2004 *Drawn & Quartered* • SECCA, Winston Salem, NC
- 2003 *Paper Chase* • Muller-De Chiara Gallery, Berlin, Germany
Working it Through • Williams College Museum, MA
Knockabout • Spencer Brownstone Gallery, NY
Perforations • McKenzie Fine Art, NY
Bits 'n Pieces • Dumbo Arts Center, Brooklyn, NY
- 2002 *Art on Paper* • Weatherspoon Museum, Greensboro, NC
12 Views • The Drawing Center, NY

Awards

- 2024 Badass Art Woman Award (BAWA) "Dynamic Duos" with Mickalene Thomas, Project for Empty Space
- 2022 Nancy B. Negley Residency, La Maison Dora Maar, Menérbes, France
- 2021 Guggenheim Fellowship
- 2015 RISD Mellon Teaching Fellowship at Brown University
- 2010 Camargo Foundation Fellowship, Cassis, France
- 2009 Joan Mitchell Foundation Painters and Sculptors Grant.
The Brown Foundation Fellows Program at the Dora Maar House, Menérbes, France
- 2008 Pollock Krasner Foundation Grant
- 2007 The Rockefeller Foundation Bellagio Center Residency, Bellagio, Italy
- 2006 NYFA (New York Foundation for the Arts) Fellowship in Sculpture
- 2004 SFAI (Santa Fe Art Institute) Joan Mitchell Foundation Residency, Santa Fe, NM
- 2003 MacDowell Colony Residency, Peterborough, NH
- 2002 Massachusetts Cultural Council Grant
A.R.T. Resources Trust Grant
Williams College Center for Technology in the Arts & Humanities Grant
- 2001 Dieu Donné Workspace Grant MacDowell Colony Residency, Peterborough, NH
Yaddo Residency, Saratoga Springs, NY
Pollock Krasner Foundation Grant
- 1998 Roswell Artist in Residence Program, Roswell, NM

Organizations

- 2017-present Board member, [Siena Art Institute](#), Siena, Italy
- 2018 Elected to the [National Academy of Art and Design](#)

Publications

[Artists Quarantine With Their Collections](#), by Jane South, Hyperallergic, October 2020

[Living and Sustaining a Creative Life: The Artist as Cultural Producer](#), contributing author, Sharon Loude, n Editor, 2017

Context, Magazine of the Haffenreffer Museum of Anthropology, Brown University, 2015, Essay

Floor/Ceiling, Exhibition Catalog, The Aldrich Museum of Contemporary Art, Richard Klein, Director of Exhibitions, 2013

Context, Magazine of the Haffenreffer Museum of Anthropology, Brown University, 2015, Essay

SLASH, Museum of Arts & Design, NY, Exhibition Catalog, David McFadden, Curator, 2009

Material Pursuits, Fleming Museum, VT, Exhibition Catalog, Evelyn Hankins, Curator, 2007

Infrastructures, Exhibition Catalog, essay by Frances Richard, Second Street Gallery, Charlottesville, VA

New Directions in American Drawing, Columbus Museum, GA, Exhibition Catalog, Stephen Wicks, Curator, 2007

Burgeoning Geometries: Constructed Abstractions, Whitney Museum of American Art at Altria, Exhibition Brochure, Apsara DiQuinzio, Senior Curatorial Assistant, 2007

Jane South, Exhibition Catalog, essay by Apsara Di Quinzio, Spencer Brownstone Gallery, New York, 2006

Solitude and Focus: Recent Work by MacDowell Colony Fellows in the Visual Arts, Exhibition Catalog, The Aldrich Museum of Contemporary Art, Richard Klein, Director of Exhibitions, 2005

Drawing Narrative, The College of Wooster Art Museum, Exhibition Brochure, Kitty McManus Zurko, Director/Curator, 2005

Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns, NY, Exhibition Catalog, Jeffrey Kastner, Sina Najafi and Francis Richard, Curators, 2005

Drawing Papers 22: 12 Views, Exhibition Catalog, The Drawing Center, NY, 2001

Selected Reviews/Articles

Artforum: *Must See: Halfway Off*, October 2023

Hyperallergic: *15 Art Shows to see this September*, September 2023

Brooklyn Rail: *Art Seen, Halfway Off*, Andrew Woolbright, October 2023

Two Coats of Paint: *Jane South talks to Sangram Majumdar about her modus operandi*

Artforum: *Must See: Crucible*, August 2022

Momus: *We Are Gathered Here to Grieve: Salvaging, Mourning, and 'Cargo Cult Formalism'*, Andrew Woolbright, Jan 13, 2021

The New York Times: *Jane South*, Jillian Steinhauer, March 20, 2020

Observer: *Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction*, Paddy Johnson, 2020

Romanov Grave: *One Question One answer*, April 22, 2016

Artslant: *The Intricacies of Seeing, Experience, and Memory*, Rachel Elizabeth Jones, October 2015

The New York Times: *Furnishing the President's House*, Jane Belles, February 11, 2015

The New York Times: *A Critic's Gallery Crawl Through SoHo and TriBeCa*, Karen Rosenberg, April 4, 2014

Artnet: *New York Gallery Beat*, Benjamin Sutton, April 2014

The New York Times: *Drawing Evolves, Testing Its Boundaries*, Martha Schwendener, April 2013

Greensboro News & Record: *Close Relations and a Few Black Sheep: Sculpture from the Permanent Collection*, June 2012

NY Arts Magazine: *An Ambiguous Topography: A Conversation with Jane South*, Paul Black, Summer 2012

BG Magazine (Ecuador), *Paper-o-matic*, March 2011

The Houston Daily Beacon: *Artist to display unique "Structures"*, David Barnett, August 23, 2010

The Knoxville News Sentinel: *A Light Touch*, Amy McRary, August 22, 2010

The New York Times: *Weekend Arts*, March 19, 2010

New York Magazine: *SLASH: Paper Under the Knife*, September 2009

ARTnews: *SLASH: Paper Under the Knife*, Barbara A. MacAdam, December 2009

The New York Times: *Move Over, Humble Doily: Paper Does a Star Turn*, Karen Rosenberg, October 20, 2009

The New Yorker: *Goings On About Town*, February 2009

Artforum: *Critics Picks: Jane South*, January 2009

Time Out: *Best in Installation: Jane South*, January 2009

Los Angeles Times: *The Joy of Paper Work*, Scarlet Cheng, October 26, 2008

Houston Chronicle: *Jane South*, Douglas Britt, April 3, 2008

Artshouston: *Jane South/John Sparagana*, Tria Wood, April 4th, 2008, p.41

Artist Magazine (Taiwan), *Jane South*, Ming-Whe Liou, January 2008 p.268 - 271

Art Papers: *Infrastructures*, Max Halperen, Sept./Oct. 2007

Sculpture Magazine: Exhibition Review, Jill Conner, July/August 2007, vol 26, No. 6

Winston-Salem Journal: *Infrastructures*, Tom Patterson, September 2007

Philadelphia Weekly: *PAFA's Got a Brand-New Bag, The Academy lifts itself into the 21st century*, Roberta Fallon, August 8, 2007

The Hook: *Industrial Strength: Jane South's Construction Sights*, Laura Parsons, May 10, 2007, issue 0619

ARTnews: *Paper Pushers*, Meredith Mendelsohn, May 2007, vol 106 no 5, p. 148-151

The New Yorker: *Burgeoning Geometries: Constructed Abstractions*, February 2, 2007

The New York Times: *Burgeoning Geometries: Constructed Abstractions*, Andrea K Scott, January 5, 2007

NY Arts Magazine: *Paper Industry*, Whitney May, January/February 2007, vol 12 no 1/2

The New York Sun: *Unfinished Business*, David Grosz, December 7, 2006, p.18

Artforum: Exhibition Review, Lisa Turvey, December 2006, p.308

The New Yorker: Exhibition Review, October 16, 2006

The New York Sun: Exhibition Review, David Cohen, October 12, 2006, p.18

The New York Times: *Teaming with the Artists To Buoy the Bottom Line*, Carol Kino, March 29, 2006

Sculpture Magazine: *Obsessed*, Kathleen Whitney, April 2006, vol 25, No. 3, p.46-47

Atmosphères (France): *Jane, femme de papier*, March 6, 2006, Pg. 2/2

La Provence (France): *Jane South expose au SCAD*, March 1, 2006

Figaro Magazine (France): *Art contemporain*, February 26, 2006

The Press-Enterprise: *Going High-Tech: Exhibit shows technology still needs human touch*, Erin Auerbach, February 6, 2006

ARTnews: *Hip New Buyers Boost Sales at Armory Show*, March 28, 2006

Los Angeles Times: Exhibition Review, Leah Ollman, September 16, 2005

Vernissage: TV Susanne Vielmetter presents Jane South, Art Cologne Fair video interview online, November 5, 2005,

Radio Interview: WPS1 Material Culture, Edition #4: Fake Estates, 2005

NY Arts: *NY Arts at the Armory*, Lee Klein and Abraham Lubelski, May/June 2005, vol. 10, No. 5/6

Los Angeles Times: *The Arty Circuit*, Louise Roug, June 24, 2004

Art in America: Exhibition Review, Edward Leffingwell, September 2004

ARTnews: Exhibition Review, Meredith Mendelsohn, June 2004

The New York Times: Exhibition Review, Ken Johnson, March 5, 2004

The Village Voice: Exhibition Review, Kim Levin, February 25 - March 2, 2004, The New Yorker Exhibition Review, March 1, 2004

Frieze: Exhibition Review, Michael Wilson, issue 83, 2004

New York Magazine: *Paper Tiger*, Karen Rosenberg, February 23, 2004

Art for Real: Exhibition Review, R.B. Abrams, (online) February 6, 2004 - online New York Magazine Talent, Edith Newhall, 2003

Time Out NY: Critics Pick, March 22, 2003

Art for Real: *Bits n' Pieces*, R.B Abrams, (online) February 24, 2003 - online

Tema Celeste: Exhibition Review, Meredith Mendelsohn, March/April 2001 Village Voice Voice Choices, Exhibition Review, 2001

The Boston Globe: *Providence Feasts on Art al Fresco*, Ian Shapira, Section C, C1, C5, Saturday, June 12, 1999

Education

Fine Art Foundation Course, Kingston Polytechnic (now Kingston University), Kingston, UK

BFA Theater, Central (now Central/St Martins) School of Art, London, UK

MFA Painting & Sculpture, University of North Carolina, Greensboro, NC, USA